

Concerto in B \flat Major

E \flat Bass & Piano / Organ

Arr.: Ted Barclay

Georg Philipp Telemann

EMR 30668

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Concerto in B \flat Major

Georg Philipp Telemann
(1681 - 1767)
Arr.: Ted Barclay

Allegro

E \flat Bass

Organ / Piano

f *mf* *f cresc.* *mp*

5

A

cresc. *cresc.* *f*

8

f *f*

12

mp *p* *cresc.*

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4

16

B

Musical score for measures 4-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and a dynamic marking of *f*. The piano accompaniment also features a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 4/4.

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings of *mp* and *mf*. The piano accompaniment has dynamic markings of *mp* and *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

26

C

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings of *f* and *mp dolce*. The piano accompaniment has dynamic markings of *f* and *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *p*. The piano accompaniment has a dynamic marking of *p*. The key signature has one sharp (F#) and the time signature is 4/4.

33

D

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with accents and a complex chordal texture in the right hand. A dynamic marking of *f* is present in the piano part.

37

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture in the right hand and a bass line with accents. Dynamic markings of *p* are present in both the vocal and piano parts.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture in the right hand and a bass line with accents. Dynamic markings of *cresc.* and *mf* are present in both the vocal and piano parts.

44

E

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture in the right hand and a bass line with accents. Dynamic markings of *f* and *cresc.* are present in both the vocal and piano parts.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture in the right hand and a bass line with accents. Dynamic markings of *mp* are present in both the vocal and piano parts.

6

51 **F**

Musical score for measures 51-54, marked with a box 'F'. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of two flats (Bb, Eb). Dynamics include 'f' and 'p'.

55

Musical score for measures 55-58. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of two flats (Bb, Eb). Dynamics include 'cresc.', 'f', and 'p'.

59 **G**

Musical score for measures 59-61, marked with a box 'G'. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of two flats (Bb, Eb). Dynamics include 'f' and 'p'.

62

rit.

Musical score for measures 62-65. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of two flats (Bb, Eb). Dynamics include 'mp' and 'cresc.'.

Siciliana

Musical score for the 'Siciliana' section, measures 66-69. It features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bass clef has a key signature of two flats (Bb, Eb). Dynamics include 'mp dolce'.

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